

Nathaniel (Nate) Mooty

Senior Video Editor | Motion Graphics Artist | Producer | Cinematographer

Warren, MI | www.natemooty.com | www.linkedin.com/in/nate-mooty | English (Native) • Japanese (Working)

PROFESSIONAL SUMMARY

Award-winning video editor and producer with 15+ years of experience across advertising agencies, corporate media, broadcast television, and independent film. Webby Award winner, Gold National Addy recipient, two-time Super Bowl commercial editor, and D-Show Best in Show honoree. Agency veteran of Doner (nearly seven years) and Sussman Marketing Services (three and a half years), with 1,500+ career video credits spanning 225+ clients, including GM, Ford, McDonald's, Jeep, Alfa Romeo, ADT, Chrysler, and more. Proven leader of multi-person production teams with a storytelling-first philosophy and deep expertise in motion graphics, color, and post-production workflows.

PROFESSIONAL EXPERIENCE

Freelance Video Editor / Videographer / Producer | Quackers Video Productions

May 2011 – Present • Metro Detroit & Remote

- Worked with 225+ clients and delivered 1,500+ videos over 15 years
- Delivered national broadcast TV spots for post-production agencies including Ringside Creative, Cutters Studios, and Spotwelders; edited political advertising for Jamestown Associates; produced branded content for Detroit Pistons, Nike, University of Michigan, Chevrolet, and Ford. Served as Director of Photography on Change Agents (TV One, 2016) and videographer on Preachers of Detroit (Oxygen, 2015).
- Direct, film, and edit brand promotions, music videos, documentaries, PSAs, weddings, real estate, and event coverage for national and regional clients using a Sony A7V-based professional kit; on-camera talent has included Cheech and Chong.
- **TV Warren** (Mar 2025–Present): Film and edit press conferences, PSAs, and local market TV shows for the city of Warren, MI, including coverage of the Mayor's office. Direct multi-camera studio productions and ENG shoots; supply video and graphic content for the city's social media channels.
- **GR0** (Jul 2025–Present): Edit performance-driven social media content for paid and organic campaigns across Instagram, TikTok, and YouTube Shorts; implement motion graphics, captions, sound design, and pacing techniques to maximize engagement and retention.
- **The Pros Weddings / American Wedding Group** (Feb 2026–Present): Shoot structured wedding videos in a documentary style for the largest wedding services company in the US (100+ cities, 8,000 events/yr); deliver footage ready for immediate client distribution with no post-production required.
- **Shootday** (Apr 2026–Present): Capture high-quality raw video footage for corporate events, product launches, and social gatherings through a global production platform operating in 150+ cities; deliver all materials within a 24-hour turnaround window.
- **Michaels Entertainment** (May 2026–Present): Shoot and edit wedding and event videos for a Southeast Michigan videography company; manage full post-production, including color correction, sound editing, and final delivery in Adobe Premiere.
- **Mixer Media** (May 2026–Present): Edit video content for a digital media company on a freelance basis; deliver polished edits at a consistent 15–20 hours per week.
- **Next Door Photos** (May 2026–Present): Shoot real estate photo and video packages for residential and commercial properties in the Metro Detroit area.

Video Production Lead (Contract) | EPIC Health

July 2025 – February 2026 • Metro Detroit

- Led end-to-end video production across five EPIC Health brands: concept development, scripting, filming, editing, and distribution.
- Managed and edited a weekly video podcast; repurposed long-form content into short-form social media assets.
- Collaborated with leadership to integrate AI tools into video and content workflows, improving efficiency and turnaround time.
- Directed on-camera talent and managed multiple concurrent projects under aggressive deadlines.

Senior Video Editor | [Sussman Marketing Services](#)

August 2021 – March 2025 • Southfield, MI

- Managed an annual output of 900+ commercials across retail, automotive, and consumer brands, including Gardner White, Room Place, Mitsubishi, and Figer Law.
- Collaborated with creative teams across multiple simultaneous projects to maintain quality and meet aggressive broadcast deadlines.

Director of Video Production | [Trinity Lutheran Church and School – Utica, MI](#)

June 2020 – August 2021 • Utica, MI

- Led an 11-person production team; managed all video content for church services, events, and school programming.
- Configured multi-camera systems to enhance church streaming quality during the COVID-era production shift.
- Initiated and directed the creation of a student-led broadcast news program at the school.

Senior Video Editor | [Doner Advertising](#)

November 2017 – May 2020 • Southfield, MI

- Edited commercials for major national brands, including GM, Ford, McDonald's, Jeep, Bush's Beans, Potbelly, Alfa Romeo, and Netflix.
- Edited the Alfa Romeo Giulia "Mozzafiato" commercial broadcast during Super Bowl LI (2017).
- PSA campaigns earned a Webby Award, a Gold National Addy, a Cannes submission, and multiple D-Show awards, including Best in Show for Potbelly's "Smile Jams" digital campaign.
- On-camera talent included Ving Rhames (ADT), Kathryn Hahn (Chrysler), Kristen Bell (No Kid Hungry), Jeremy Renner (Ram), Joan Rivers (Dodge), Rafael Nadal (Coca-Cola), Michael Strahan, and Puff Daddy.
- Served as on-set Director of Photography on select commercial productions; later applied that experience as sole DP across 16 independent films and 7 music videos.

Assistant Editor / Production Crew | [Doner Advertising](#)

March 2014 – November 2017 • Southfield, MI

- Cut national TV spots for automotive, retail, and consumer brands across Avid Media Composer, Premiere Pro, and Final Cut Pro while learning agency post-production workflows under senior editors.
- Mastered audio track levels and designed sound effects for broadcast commercials.
- Prepped commercials for color finishing by creating EDLs, XMLs, and AAFs.
- Contributed to the Fiat "Mirage" Super Bowl XLVIII spot (2014).

Video Producer | [UR-Channel Broadcasting Company](#)

May 2013 – March 2014 • Warren, MI

- Collaborated on scripted and live video shoots featuring GM's president, vice president, and CEO; managed e-learning content delivery across three countries using Adobe Captivate and Camtasia.
- Produced corporate communications and workforce efficiency content for GM, Buick, Chevrolet, and Cadillac brands.

Videographer / Video Editor / Audio Engineer | [Shelby Cable Television](#)

August 2011 – December 2014 • Shelby Township, MI • Part-time

- Directed multi-cam studio productions and ENG shoots for locally aired TV shows, commercials, and news segments.
- Edited offline in Adobe Premiere and Final Cut Pro; completed online finishing in After Effects.
- Filmed live sports coverage, including high school football and hockey games.

Editor / Videographer | [Q1 Broadcasting](#)

September 2011 – April 2012 • Coldwater, MI • Part-time

- Edited Season 1 of Q1 Buck Pole (CW networks) and 15 episodes of Ken Moody Hunting TV (Fox Sports South / Untamed Sports TV).
- Produced and edited a weekly local series, Our Community, and internal communications videos for Infinisource.

EDUCATION

B.A. in Media Arts & Technology, TV, Cinema, and Radio | [Michigan State University](#)

2011 • East Lansing, MI • Dean's List (Fall 2010, Spring 2011)

HONORS & AFFILIATIONS

Eagle Scout – Boy Scouts of America (Earned at age 14)

National Honor Society

FAA Part 107 Remote Pilot Certification – In Progress (2026)

AWARDS & RECOGNITION

Bulletproof Kids (2018 PSA)

Webby Award – Public Service & Activism (Feb 2019) • D-Show Best Innovative Marketing (Nov 2018) • D-Show Best of Public Service (Nov 2018) • Cannes Submission (Nov 2018)

Know the RX: The Trap of Addiction (2017 PSA)

Gold National Addy Award (Nov 2018)

Smile Jams – Potbelly (2017 Digital Campaign)

D-Show Best in Show (Nov 2017) • Clio Awards Nominee (2017)

Alfa Romeo Giulia “Mozzafiato” (2017 Super Bowl Commercial)

Official 2017 Super Bowl Broadcast

Fiat “Mirage” (2014 Super Bowl Commercial)

Official 2014 Super Bowl Broadcast (Super Bowl XLVIII)

The Condemned (2014 – 48 Hour Film Festival Winner)

Best Editing • Best Writing • Best Cinematography • Best Musical Score • Best Special Effects • 2nd Place Audience Choice • Selected for Oct 2014 Mitten Movie Project

A Grain of Sand (2011 Feature Film Winner)

Indie Gathering Film Festival – 1st Place, Feature Comedy (Mar 2011) • ACCOLADE Competition Award of Excellence (Mar 2011)

Harper, Windows, Broken Bonds (2018 Films) – Festival Selections

Multiple festival selections across Capital City, Smoky Mountain, Pittsburgh Independent, Boston Sci-Fi, Soo, Royal Starr, East Lansing, Sunrise 45, Southeast, Blow-Up Chicago, and Southeast Michigan Film Festivals (2018–2020)

SELECTED FILM & TV CREDITS

Independent Film (37 credits): Harper (2018), Windows (2018), Broken Bonds (2018), Rose Lane (2017), The Condemned (2014), The Castaways (2012), A Grain of Sand (2011), and more.

Music Videos (32 credits): Sisters of Your Sunshine Vapor, Queen Kwong, So Called Ghost, Former Critics, Kevin Covert of Auto Pilot, These Charming Men, P. Seize, and more.

Television (19 credits): Flavors in the City (TV Warren, 2025), Change Agents – DP (TV One, 2016), Preachers of Detroit – Videographer (Oxygen, 2015), Ken Moody Hunting TV (Fox Sports South, 2011–2012), Dining in the D (PBS Detroit, 2011), and more.

SKILLS & TOOLS

Editing & Post: Adobe Premiere Pro, After Effects, Avid Media Composer, DaVinci Resolve, Final Cut Pro, Camtasia, Adobe Captivate, CapCut

Design & Graphics: Adobe Photoshop, Illustrator, InDesign, Lightroom, After Effects (Motion Graphics), Canva, GIMP, Figma, Affinity Designer

Production: Cinematography, Multi-Camera Direction, Sony A7V/DSLR/Mirrorless Cameras, Drone Operation (FAA Part 107 In Progress), Lighting, Sound Design, Audio Mixing, Color Correction, Live Streaming, Teleprompter, Wedding & Event Videography

Digital & Marketing: Social Media Strategy, Content Marketing, SEO, Brand Awareness, Influencer Partnerships, Instagram/TikTok/YouTube/Reels, Copywriting, ChatGPT, Claude, Midjourney, ElevenLabs, HeyGen, Runway, Sora, Google Veo, Kling 3.0, Descript, Frame.io, Google Drive/Docs, Slack

Languages: English (Native) • Japanese (Limited Working Proficiency)