

NATHANIEL MOOTY

Senior Video Editor, Cinematographer, Motion Graphics Designer

PROFESSIONAL SUMMARY

Creative and award-winning Senior Video Editor with 14 years of experience in video editing, cinematography, and motion graphics across advertising, corporate, and freelance projects. Skilled in leading post-production workflows, delivering high-impact content for major brands such as GM, Ford, McDonald's, and Bush's Beans. Proven ability to manage high-volume output, while maintaining exceptional quality and creative standards. Recognized with D Show Awards, Webby's, and a Gold National Addy Award for technical and storytelling excellence. Expert in Adobe Premiere, DaVinci Resolve, After Effects, and Avid, with strong capabilities in multi-camera editing, motion graphics, and team leadership. Passionate about crafting visual narratives that engage and inspire.

EMPLOYMENT HISTORY

FREELANCE EDITING/VIDEOGRAPHY

May 2011 – Present

Self-Employed

Michigan

- Directed creative processes in filming and post-production to produce engaging digital content tailored for online platforms.
- Coordinated recruitment and oversight of personnel during major assignments, ensuring timely delivery a quality output.
- Managed concurrent freelance and full-time projects with strict deadline management.

SENIOR VIDEO EDITOR

August 2021 - March 2025

Sussman Marketing Services

Farmington Hills, Michigan

- Oversaw production of over 900 commercials annually, balancing creative vision with precise deadline management.
- Collaborated with cross-functional creative teams to achieve superior quality in content output, integrating feedback for optimal results.

DIRECTOR OF VIDEO PRODUCTIONS

May 2020 - August 2021

Trinity Church and School

Utica, Michigan

- Managed production of videos with a team of 11 at Trinity Church and School.
- Configured multi-camera systems to enhance church streaming quality.
- Initiated and directed the creation of a student-led news program at the school.

SENIOR VIDEO EDITOR

March 2014 - May 2020

Doner Advertising

Southfield, Michigan

- Edited commercials for major national brands.
- Handled camera equipment on select commercial assignments, capturing superior film quality.
- Produced commercial spot aired during Super Bowl, highlighting advanced editing expertise.
- Created multiple award-winning case studies

VIDEO PRODUCER

May 2013 - March 2014

UR-Channel Broadcasting

Warren, Michigan

- Handled video editing tasks efficiently and effectively.
- Coordinated with team for effective content delivery.
- Collaborated on both scripted and live video shoots featuring top executives like GM's president, vice president, CEO.
- Utilized Captivate and Camtasia to develop on-demand training videos.
- Managed scheduling operations for three countries
- Compiled monthly corporate and workforce efficiency documents.

EDUCATION

BACHELOR OF ARTS IN MEDIA ARTS AND TECHNOLOGY
Michigan State University

Aug 2007 - May 2011
East Lansing, Michigan

- Focus on TV, Cinema, and Radio

SKILLS

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- **Preproduction:** Preproduction, Script Writing, Producing
 - **Production:** Filming, Video Production (Live and Recorded), Camera Operating, Lighting, Directing, Teleprompter, Audio, Photography, Social Media Knowledge
 - **Post Production:** Post Production, Video Editing (Adobe Premiere, Avid, DaVinci Resolve, Final Cut, Capcut)
 - **Graphic And Motion:** Graphics (Photoshop, Illustrator, Canva, InDesign), Motion Graphics (After Effects), Lightroom
 - **Leadership And Management:** Leadership, Time Management

LINKS

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- LinkedIn: www.linkedin.com/in/nate-mooty/
 - Portfolio: www.natemooty.com

ADDITIONAL INFORMATION

FILM FESTIVAL SELECTIONS

- Capital City Film Festival (2020)
- Smoky Mountain Film Festival (2020)
- Pittsburgh Independent Film Festival (2020)
- Boston Sci-Film Festival (2020)
- Soo Film Festival (2019)
- Royal Starr Film Festival (2019)
- East Lansing Film Festival (2019)
- Sunrise 45 Film Festival (2019)
- Southeast Film Festival (2019)
- Blow-Up International Arthouse Film Fest Chicago (2019)
- Mitten Movie Project (2014)

AWARDS

- Public Service and Activism Webby Award (2019)
- Cannes Award Nominee (2018)
- Best Innovative Marketing D-Show Award (2018)
- Best of Public Service D-Show Award (2018)
- Gold National Addy Award (2018)
- D Show Best in Show (2017)
- Clio Award Nominee (2017)
- 48 Hour Film Festival Best Musical Score (2014)
- 48 Hour Film Festival Best Editing (2014)
- 48 Hour Film Festival Best Writing (2014)
- 48 Hour Film Festival Best Cinematography (2014)
- 48 Hour Film Festival Best Special Effects (2014)
- 48 Hour Film Festival 2nd Place in Audience Choice Award (2014)
- Indie Gathering Film Festival 1st Place Winner (2011)
- ACCOLADE Competition Award of Excellence Winner (2011)